

Yvonne L. Miranda

www.yvonnemirandadesigns.com

EDUCATION

Southern Methodist University, Dallas, TX 2020
Master of Fine Arts, Stage Design

University of North Texas, Denton, TX 2012
Bachelor of Fine Arts, Fashion Design/ Minor, Fashion Merchandising

PROFESSIONAL EXPERIENCE

COSTUME DESIGN

<i>The Hot Wing King</i>	Dir. Lili-Anne Brown	Writer's Theatre	2024
<i>Nina Simone: Four Women</i>	Dir. Malkia Stampley	Kansas City Repertory Theatre + Milwaukee Repertory Theatre	2024
<i>The Lightning Thief</i>	Dir. Jeff Frank	First Stage Theatre	2024
<i>Little Shop of Horrors</i>	Dir. Landree Fleming	Paramount Theatre	2023
<i>Next to Normal</i>	Dir. Jim Corti	Paramount Theatre	2023
<i>The Royale</i>	Dir. Tyrone Phillips	American Players Theatre	2023
<i>The Knight of the Burning Pestle</i>	Dir. Noah Brody/ Emily Young	Red Bull Theatre/ Fiasco Theatre: Off-Broadway	2023
<i>Into The Woods</i>	Dir. Joel Ferell	Dallas Theatre Center	2023
<i>Seven Guitars</i>	Dir. Ron O.J. Parson	Milwaukee Repertory Theatre/ Cincinnati Playhouse	2023
<i>The Hobbit</i>	Dir. Jeff Frank	First Stage	2023
<i>Ain't No Mo'</i>	Dir. Lili-Anne Brown	Woolly Mammoth Theatre/ Baltimore Center Stage	2022
<i>The Odyssey</i>	Dir. Kevin Moriarty	Dallas Theatre Center's Public Works Dallas	2022
<i>Hand to God</i>	Dir. Trent Stork	Paramount Theatre	2022
<i>Once On This Island</i>	Dir. Lili-Anne Brown	Oregon Shakespeare Festival	2022
<i>Sweat</i>	Dir. Andrea Dymond	Paramount Theatre	2022
<i>Our Town</i>	Dir. Tatiana Pandiani	Dallas Theatre Center	2022
<i>The Sublime</i>	Dir. Kara-Lynn Vaeni	Stage West Theatre	2021
<i>Twelfth Night</i>	Dir. Christie Vela	Dallas Theatre Center's Public Works Dallas	2020
<i>The Children</i>	Dir. Kara-Lynn Vaeni	Stage West	2020
<i>Funny, You Don't Act Like A Negro</i>	Dir. Christie Vela	Theatre Three	2020
<i>The Savannah Sipping Society</i>	Dir. Peter Reynolds	Maples Repertory Theatre	2019
<i>The Full Monty</i>	Dir. Brandon McShaffrey	Maples Repertory Theatre	2019
<i>Reykjavik</i>	Dir. Kara-Lynn Vaeni	Kitchen Dog Theatre	2019
<i>Day of Absence</i>	Dir. Aaron Zilbermann	Metamorphosis Theatre	2018

SCENIC DESIGN

<i>'Bov Water</i>	Dir. Abigail Jean-Baptiste	Northern Stage	2023
<i>Somewhere Over the Border</i>	Dir. Denise Serna	Teatro Vista	2022

ASSISTANT COSTUME DESIGN

<i>A Winter's Tale</i>	Des. Mari Taylor	Dallas Theatre Center's Public Works Dallas	2018
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FILM & TELEVISION

BG Costumer	Des. Janie Bryant	<i>1883</i>	Paramount	2021
Wardrobe P.A.	Des. Tanea Lednicki	<i>Cruel Summer</i>	Disney Freeform	2020
Production Designer	Dir. Fred Leach	<i>Caged Birds</i>	Bars of Rage	2019
Wardrobe P.A.	Des. Shon LeBlanc	<i>Encore!</i>	ABC Studios	2019
Television Academy Intern	Des. Michelle Cole	<i>Black-ish</i>	ABC Studios	2018
	Des. Mona May	<i>Santa Clarita Diet</i>	Netflix	2018
	Des. Steven Lee & Daniela Gschwendtner	<i>Dancing w/the Stars</i>	ABC Studios	2018
	Des. Cate Adair	<i>The Man in the High Castle</i>	Amazon	2018
	Des. J.R. Harbaker	<i>Strange Angel</i>	CBS Studios	2018

FASHION DESIGN

<i>Pan-African Student Association</i>	Cornell University	Ithaca, NY	2023
<i>Accessories In the Nude</i>	Esé Azenabor Fashion Gallery	Dallas, TX	2017
<i>Project Goodwill</i>	Omni Ft. Worth Hotel	Ft. Worth, TX	2017
<i>Fashion Cited</i>	Frontiers of Flight Museum	Dallas, TX	2017
<i>Fashion Group International</i>	Dallas Market Center	Dallas, TX	2012

APPAREL EXPERIENCE

Williamson-Dickie	Design Coordinator	Ft. Worth, TX	2014-2017
Binzario Couture	Freelance Illustrator	Dallas, TX	2014-2016
Haggar	Merchandise Assistant	Dallas, TX	2013-2014
Ashard-Richley	Design Assistant	Dallas, TX	2012-2013
Watters & Watters	Design/Marketing Intern	Addison, TX	2010-2018

EDUCATIONAL & GUEST ARTIST THEATRE EXPERIENCE

COSTUME DESIGN

<i>But You Could Have Held My Hand</i>	Dir. Braxton Rae	University of Texas	2022
<i>The Black Album</i>	Dir. Regina Taylor	Southern Methodist University	2020
<i>Anne Frank</i>	Dir. Bernard Cummings	Southern Methodist University	2019
<i>A Raisin in the Sun</i>	Dir. Megan Haratine	Tarrant County College	2019
<i>Our Town</i>	Dir. Hank Hammett	Southern Methodist University	2019
<i>A Lie of the Mind</i>	Dir. Kara-Lynn Vaeni	Southern Methodist University	2018
<i>Stupid Fucking Bird</i>	Dir. Katie Ibrahim	Southern Methodist University	2018

ASSISTANT COSTUME DESIGN

<i>Iphigenia</i>	Des. Amelia Bransky	Southern Methodist University	2018
<i>Alcina</i>	Des. Melissa Cox	Southern Methodist University	2017

SCENIC DESIGN

<i>Twelfth Night</i>	Dir. Susan Coromel	Willamette University	2022
<i>Così Fan Tutti</i>	Dir. Hank Hammett	Southern Methodist University	2020
<i>We Are Proud to Present</i>	Dir. Brandi McCleain	Southern Methodist University	2019
<i>As You Like It</i>	Dir. Michael Connolly	Southern Methodist University	2019

PLAYWRITING

<i>Overbooked</i>	Dir. Kwame Lily	Prism Movement Theatre	2021
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TEACHING EXPERIENCE

<i>Guest Lecturer</i>	B.F.A. Design Workshop	Rutgers University	2021
<i>Guest Artist</i>	Design Workshop	Afro-Urban Society	2020
<i>Teaching Artist</i>	Special Effects Makeup	Big Thought	2013

MILITARY EXPERIENCE

United States Marine Corps	Corporal	Dallas, TX	2001-2006
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AWARDS AND DISTINCTIONS

Helen Hayes Nomination for Outstanding Costume Design-*Ain't No Mo': Woolly Mammoth Theatre Company in association with Baltimore Center Stage* 2023

The Helen Hayes Awards recognize outstanding achievement from professional theatres and theatre-makers across the Washington, DC region. Named for the legendary First Lady of the American Theatre, Helen Hayes, the awards celebrate the artists and companies whose work makes the Washington, DC-area a thriving, nationally recognized theatre community.

<https://theatrewashington.org/updates/2023-helen-hayes-award-nominees>

American Theatre: Role Call People to Watch-6 Theatre Workers You Should Know 2023

From an Arkansas playwright to a Chicago costume designer, this installment features half a dozen folks to have on your radar. <https://www.americantheatre.org/2023/01/10/6-theatre-workers-you-should-know-45/>

Scene Shift: U.S Set Designers in Conversation 2022

This book showcases contemporary US set design by engaging designers with one another, pairing dialogue and imagery from varied experiences and practices. Within these pages, we witness an expansion of traditional theatrical set design, evolving fluidly to include such work as performance art, installation, community events, and exhibitions, to name a few.

The Great Stage of Texas Exhibit-The McNay Art Museum 2022

The Great Stage of Texas celebrates Texas designers making big theatre. In the exhibition, thirteen contemporary designers share their artwork allowing San Antonio to experience excellence in the theatre arts—set, costume, lighting, and projection design.

<https://www.mcnayart.org/exhibition/gstx/>

Wingspace Theatrical Design: Women+ of Color Designers: Virtual Salon Series 2021

The Women+ of Color Designers Series is part of Wingspace's Virtual Salon programming. Conceived by Melissa Ng and Elizabeth Mak, this roundtable series celebrates the artistry and vision of WoC designers within various disciplines. Wednesday November 17th at 8:00PM EST, we're excited to present Part 3 of the series with Set Designers Melanie May, Yuki Izumihara and Yvonne Johnson. Moderated by Tanya Orellana.

<https://www.broadwayworld.com/industry/article/Wingspace-Theatrical-Design-to-Present-Free-Virtual-Salon-On-Women-Of-Color-In-Set-Design-20211116>

Red Bull Theatre Presents: Exploring Pericles 2021

We asked three established BIPOC artists working in the classical theater who have worked with Red Bull Theater before – Franchelle Stewart Dorn, Clint Ramos, and Madeline Sayet – to introduce us to artists from their networks that we should know. They selected Yvonne Johnson, Jacqueline Lawton, Tara Moses, Kenny Ramos, and Rudy Ramirez.

<https://www.redbulltheater.com/exploring-pericles-in-2021>

Black Theatre Network's Judy Dearing Costume Design Award 2019

The Judy Dearing student competition is presented in memory of distinguished costume designer Judy Dearing & to encourage design students of African descent.

Taubman Scholarship for Excellence in Graduate Stage Design 2019

This award is given to an outstanding second- or third-year design graduate student for scholarship, classroom leadership, academic achievement, self-development, progress as a designer in major studio and classroom performances, and production contribution.

Television Academy Costume Design Internship 2018

Internship Program annually provides nearly 50 students from across the nation with hands-on work experience, mentorships, and opportunities for accelerated career development in more than 30 categories.

Project Goodwill (2nd Place Winner) 2017

A fashion show, design competition, and dinner at the Omni Fort Worth Hotel supporting the mission of Goodwill Industries of Fort Worth. At this affair, aspiring designers from the community are tasked with designing wearable garments using unconventional and recyclable materials from Goodwill.

Fashion Cited Little Black Dress (2nd Place Winner) 2017

A fabulous fashion show that benefits the Legal Hospice of Texas and features a stunning runway fashion presentation highlighting Dallas clothiers and designers.

Fashion Group International (1st Place Winner Mohair Fibers) 2012

FGI Dallas Scholarship Competition annually awards more than \$60,000 in cash scholarships or experiences to fashion design and merchandising students from colleges and universities primarily in the North Texas area.

United States Marine Corps 2003

Combat Action Ribbon • Global War on Terrorism Expeditionary Medal • Global War on Terrorism Service Medal • Presidential Unit Citation-Navy • Sea Service Deployment Ribbon • National Defense Service Medal

VOLUNTEER/SERVICE WORK

Comic-Con San Diego, CA 2018 & 2019
Volunteer panel guide for Costume Designers Guild

Resource Center Dallas, Dallas, TX 2010-2020
Decoration Lead-Designed, build, & execute concept themes for *Gaybingo* Dallas fundraiser

PROFESSIONAL AFFILIATIONS

United Scenic Artist, Local 829, IATSE 2021
United Scenic Artists, Local USA 829, IATSE, founded in 1896, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions.

Design Action 2020
A group of Black, Indigenous, Latinx, Asian, Pacific Islander and White theatre designers, who came together this past summer with the purpose of creating a more equitable future for our emerging and early-career BIPOC colleagues.

SALUTE Veteran National Honor Society, Dallas, TX 2018
The only national honor society in the nation recognizing and honoring the service and the scholastic achievements of this generation's greatest veterans.

Southern Methodist University Milvets Secretary, Dallas, TX 2017-2018
The MilVets student organization was formed to provide an outlet for students with military experience to socialize and interact with other veterans outside of the classroom.

SKILLS

Advanced illustration (hand & digital), CAD (Adobe CC & Vector Works), sewing (hand & machine), draping, flat pattern drafting, shopping, styling, Microsoft Office, photography, some FX makeup.