

# Yvonne L. Miranda

www.yvonnemirandadesigns.com

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## EDUCATION

Southern Methodist University, Dallas, TX 2020  
Master of Fine Arts, Stage Design

University of North Texas, Denton, TX 2012  
Bachelor of Fine Arts, Fashion Design/ Minor, Fashion Merchandising

## PROFESSIONAL EXPERIENCE

### COSTUME DESIGN

<i>The Royale</i>	Dir. Tyrone Phillips	American Players Theatre	2023
<i>The Knight of the Burning Pestle</i>	Dir. Noah Brody/ Emily Young	Red Bull Theatre/ Fiasco Theatre	2023
<i>Into The Woods</i>	Dir. Kevin Moriarty	Dallas Theatre Center	2023
<i>Seven Guitars</i>	Dir. Ron O.J. Parsons	Milwaukee Repertory Theatre/ Cincinnati Playhouse	2023
<i>The Hobbit</i>	Dir. Jeff Frank	First Stage	2023
<i>Ain't No Mo</i>	Dir. Lili-Anne Brown	Woolly Mammoth Theatre/ Baltimore Center Stage	2022
<i>The Odyssey</i>	Dir. Kevin Moriarty	Dallas Theatre Center's Public Works Dallas	2022
<i>Hand to God</i>	Dir. Trent Stork	Paramount Theatre	2022
<i>Once On This Island</i>	Dir. Lili-Anne Brown	Oregon Shakespeare Festival	2022
<i>Sweat</i>	Dir. Andrea Dymond	Paramount Theatre	2022
<i>Our Town</i>	Dir. Tatiana Pandiani	Dallas Theatre Center	2022
<i>The Sublime</i>	Dir. Kara-Lynn Vaeni	Stage West Theatre	2021
<i>Twelfth Night</i>	Dir. Christie Vela	Dallas Theatre Center's Public Works Dallas	2020
<i>The Children</i>	Dir. Kara-Lynn Vaeni	Stage West	2020
<i>Funny, You Don't Act Like A Negro</i>	Dir. Christie Vela	Theatre Three	2020
<i>The Savannah Sipping Society</i>	Dir. Peter Reynolds	Maples Repertory Theatre	2019
<i>The Full Monty</i>	Dir. Brandon McShaffrey	Maples Repertory Theatre	2019
<i>Reykjavik</i>	Dir. Kara-Lynn Vaeni	Kitchen Dog Theatre	2019
<i>Day of Absence</i>	Dir. Aaron Zilbermann	Metamorphosis Theatre	2018

### SCENIC DESIGN

<i>'Bov Water</i>	Dir. Abigail Jean-Baptiste	Northern Stage	2023
<i>Somewhere Over the Border</i>	Dir. Denise Serna	Teatro Vista	2022

### ASSISTANT COSTUME DESIGN

<i>A Winter's Tale</i>	Des. Mari Taylor	Dallas Theatre Center's Public Works Dallas	2018
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## FILM & TELEVISION

BG Costumer	Des. Janie Bryant	<i>1883</i>	Paramount	2021
Wardrobe P.A.	Des. Taneaia Lednicki	<i>Cruel Summer</i>	Disney Freeform	2020
Production Designer	Dir. Fred Leach	<i>Caged Birds</i>	Bars of Rage	2019
Wardrobe P.A.	Des. Shon LeBlanc	<i>Encore!</i>	ABC Studios	2019
Television Academy Intern	Des. Michelle Cole	<i>Black-ish</i>	ABC Studios	2018
	Des. Mona May	<i>Santa Clarita Diet</i>	Netflix	2018
	Des. Steven Lee & Daniela Gschwendtner	<i>Dancing w/the Stars</i>	ABC Studios	2018
	Des. Cate Adair	<i>The Man in the High Castle</i>	Amazon	2018
	Des. J.R. Harbaker	<i>Strange Angel</i>	CBS Studios	2018

## FASHION DESIGN

<i>Accessories In the Nude</i>	Esé Azenabor Fashion Gallery	Dallas, TX		2017
<i>Project Goodwill</i>	Omni Ft. Worth Hotel	Ft. Worth, TX		2017
<i>Fashion Cited</i>	Frontiers of Flight Museum	Dallas, TX		2017
<i>Fashion Group International</i>	Dallas Market Center	Dallas, TX		2012

## APPAREL EXPERIENCE

Williamson-Dickie	Design Coordinator	Ft. Worth, TX		2014-2017
Binzario Couture	Freelance Illustrator	Dallas, TX		2014-2016
Haggar	Merchandise Assistant	Dallas, TX		2013-2014
Ashard-Richley	Design Assistant	Dallas, TX		2012-2013
Watters & Watters	Design/Marketing Intern	Addison, TX		2010-2018

## EDUCATIONAL & GUEST ARTIST THEATRE EXPERIENCE

### COSTUME DESIGN

<i>But You Could Have Held My Hand</i>	Dir. Braxton Rae	University of Texas		2022
<i>The Black Album</i>	Dir. Regina Taylor	Southern Methodist University		2020
<i>Anne Frank</i>	Dir. Bernard Cummings	Southern Methodist University		2019
<i>A Raisin in the Sun</i>	Dir. Megan Haratine	Tarrant County College		2019
<i>Our Town</i>	Dir. Hank Hammett	Southern Methodist University		2019
<i>A Lie of the Mind</i>	Dir. Kara-Lynn Vaeni	Southern Methodist University		2018
<i>Stupid Fucking Bird</i>	Dir. Katie Ibrahim	Southern Methodist University		2018

### ASSISTANT COSTUME DESIGN

<i>Iphigenia</i>	Des. Amelia Bransky	Southern Methodist University		2018
<i>Alcina</i>	Des. Melissa Cox	Southern Methodist University		2017

### SCENIC DESIGN

<i>Twelfth Night</i>	Dir. Susan Coromel	Willamette University		2022
<i>Cosí Fan Tutti</i>	Dir. Hank Hammett	Southern Methodist University		2020
<i>We Are Proud to Present</i>	Dir. Brandi McCleain	Southern Methodist University		2019
<i>As You Like It</i>	Dir. Michael Connolly	Southern Methodist University		2019

## PLAYWRITING

*Overbooked* Dir. Kwame Lily Prism Movement Theatre 2021

## TEACHING EXPERIENCE

*Guest Lecturer* B.F.A. Design Workshop Rutgers University 2021

*Guest Artist* Design Workshop Afro-Urban Society 2020

*Teaching Artist* Special Effects Makeup Big Thought 2013

## MILITARY EXPERIENCE

United States Marine Corps Corporal Dallas, TX 2001-2006

## AWARDS AND DISTINCTIONS

**Scene Shift: U.S Set Designers in Conversation** 2022

This book showcases contemporary US set design by engaging designers with one another, pairing dialogue and imagery from varied experiences and practices. Within these pages, we witness an expansion of traditional theatrical set design, evolving fluidly to include such work as performance art, installation, community events, and exhibitions, to name a few.

**The Great Stage of Texas Exhibit-The McNay Art Museum** 2022

The Great Stage of Texas celebrates Texas designers making big theatre. In the exhibition, thirteen contemporary designers share their artwork allowing San Antonio to experience excellence in the theatre arts—set, costume, lighting, and projection design.

**Wingspace Theatrical Design: Women+ of Color Designers: Virtual Salon Series** 2021

The Women+ of Color Designers Series is part of Wingspace's Virtual Salon programming. Conceived by Melissa Ng and Elizabeth Mak, this roundtable series celebrates the artistry and vision of WoC designers within various disciplines. Wednesday November 17th at 8:00PM EST, we're excited to present Part 3 of the series with Set Designers Melanie May, Yuki Izumihara and Yvonne Johnson. Moderated by Tanya Orellana.

**Red Bull Theatre Presents: Exploring Pericles** 2021

We asked three established BIPOC artists working in the classical theater who have worked with Red Bull Theater before – Franchelle Stewart Dorn, Clint Ramos, and Madeline Sayet – to introduce us to artists from their networks that we should know. They selected Yvonne Johnson, Jacqueline Lawton, Tara Moses, Kenny Ramos, and Rudy Ramirez.

**Black Theatre Network's Judy Dearing Costume Design Award** 2019

The Judy Dearing student competition is presented in memory of distinguished costume designer Judy Dearing & to encourage design students of African descent.

**Taubman Scholarship for Excellence in Graduate Stage Design** 2019

This award is given to an outstanding second- or third-year design graduate student for scholarship, classroom leadership, academic achievement, self-development, progress as a designer in major studio and classroom performances, and production contribution.

**Television Academy Costume Design Internship** 2018  
Internship Program annually provides nearly 50 students from across the nation with hands-on work experience, mentorships, and opportunities for accelerated career development in more than 30 categories.

**Project Goodwill (2<sup>nd</sup> Place Winner)** 2017  
A fashion show, design competition, and dinner at the Omni Fort Worth Hotel supporting the mission of Goodwill Industries of Fort Worth. At this affair, aspiring designers from the community are tasked with designing wearable garments using unconventional and recyclable materials from Goodwill.

**Fashion Cited Little Black Dress (2<sup>nd</sup> Place Winner)** 2017  
A fabulous fashion show that benefits the Legal Hospice of Texas and features a stunning runway fashion presentation highlighting Dallas clothiers and designers.

**Fashion Group International (1<sup>st</sup> Place Winner Mohair Fibers)** 2012  
FGI Dallas Scholarship Competition annually awards more than \$60,000 in cash scholarships or experiences to fashion design and merchandising students from colleges and universities primarily in the North Texas area.

**United States Marine Corps** 2003  
Combat Action Ribbon • Global War on Terrorism Expeditionary Medal • Global War on Terrorism Service Medal • Presidential Unit Citation-Navy • Sea Service Deployment Ribbon • National Defense Service Medal

## **VOLUNTEER/SERVICE WORK**

**Comic-Con San Diego, CA** 2018 & 2019  
Volunteer panel guide for Costume Designers Guild

**Resource Center Dallas, Dallas, TX** 2010-2020  
Decoration Lead-Designed, build, & execute concept themes for *Gaybingo* Dallas fundraiser

## **PROFESSIONAL AFFILIATIONS**

**United Scenic Artist, Local 829, IATSE** 2021  
United Scenic Artists, Local USA 829, IATSE, founded in 1896, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions.

**Design Action** 2020  
A group of Black, Indigenous, Latinx, Asian, Pacific Islander and White theatre designers, who came together this past summer with the purpose of creating a more equitable future for our emerging and early-career BIPOC colleagues.

**SALUTE Veteran National Honor Society, Dallas, TX** 2018

The only national honor society in the nation recognizing and honoring the service and the scholastic achievements of this generation's greatest veterans.

**Southern Methodist University Milvets Secretary, Dallas, TX**

2017-2018

The MilVets student organization was formed to provide an outlet for students with military experience to socialize and interact with other veterans outside of the classroom.

## **SKILLS**

Advanced illustration (hand & digital), CAD (Adobe CC & Vector Works), sewing (hand & machine), draping, flat pattern drafting, shopping, styling, Microsoft Office, photography, some FX makeup